



Kevin Pike
The Sound of Things
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Label: KPM
kpikemusic.com/sound

Music

The Sound of Things is a collection of 12 contemporary tone poems about life in the 21st century, followed by a symphonic reconstruction of the original 12 pieces into 4 movements.

Composer/saxophonist Kevin Pike explores themes of technology, nature and the human experience by combining traditional instruments with sounds from the world around him.

Alto and baritone saxophone are featured prominently throughout the album, along with toy instruments, handheld percussion, mandolin, harmonica and other familiar sounds.

Recording Process

Kevin combines field recordings made on an iPhone with home studio recording and digital editing. His process incorporates common sounds into a musical context, such as the rhythmic patterns of water draining from a pipe, pitched animal noises, and the ostinatos of industrial machinery.

Track List

- 1. 21st Century Ambition**
technology: idea stage to mass consumption
- 2. Crowdsourc Waltz**
“general consensus” in the internet age
- 3. The Cat's Meow**
the growing influence of cats
- 4. Lullabyed**
family themes passed from one generation to the next
- 5. Click**
the things we click and the content we choose to consume
- 6. Transformation Nocturne for Industrial Shrinkwrap Machine**
automation and what it means to perform the same task over and over
- 7. The Ol' Ballgame**
handheld electronic games vs. the real thing
- 8. Tok Tic**
time and its constant fluctuations
- 9. Back in the Today**
different views of experience
- 10. Magic**
the truly magical events in our life
- 11. A Walk in the Nonlinear Matrix**
the ever-changing landscape
- 12. Hear Me Out**
dialogue in the age of social media
- 13. The Sound of Things**
 - I. Allegro ma non troppo**
 - II. Dolce e cantabile**
 - III. Agitato un poco loco**
 - IV. Vivace con brio**

Bio

Kevin Pike has a music degree from DePaul University, where he studied composition and performance. ***The Sound of Things*** marks the 16th album release by Kevin. In addition to composing and recording, Kevin plays saxophone in free and traditional jazz groups.